

மாகாணக் கல்வித் திணைக்களம், கிழக்கு மாகாணம்
Provincial Department of Education, Eastern Province

கல்விப் பொதுத் தராதரப் பத்திர(சாதாரண தர) முன்னோடி கணிப்பீடு, 2023(2024)
General Certificate of Education (Ord. Level) Pilot Assessment, 2023(2024)

இலக்கிய நயம் ஆங்கிலம் - I, II
Appreciation of English Literary Texts – I, II

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I, II

மூன்று மணித்தியாலம்
Three hours

மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்
Additional Reading Time - 10 minutes

Index Number :

Use additional reading time to go through the question paper,
select the questions and decide on the questions that you give
priority in answering.

Instructions:

- * Answer scripts of **Paper I** and **Paper II** are collected at the end of the allocated time, separately.
 - * Answers to **Paper I** should be written in the space provided on the question paper. Answers to **Paper II** should be written in the given booklet.
- Appreciation of English Literary Texts Paper I**
- * Answer all the questions in **Section A**.
 - * Select either (1), (2) or (3) from **Section B** and answer all the questions given below it.
 - * The maximum mark allocated for **Paper I** is 40.

Section A- Poetry, Prose and Drama

1. Poetry

- (i) "The potter has drawn out the living breath of me
And given me a form which is the death of me"

a) Name the work from which these lines appear. Name the writer.

.....

b) Whose life is mentioned here?

.....

c) How is the potter seen by the speaker?

.....

d) What attitude does the speaker have towards the "form" given to him?

.....

- (ii) "So on we worked, and waited for the light,
And we went without the meat, and cursed the bread;"

a) Name the work which carries these lines. Name the writer.

.....

b) Who are referred to as we?

.....

c) What does this extract reveal about the life "we" lead?

.....

d) What effect is created by the word "light"?

.....

.....

2. Prose

(i) **"he told you twice, you weren't listening. You often don't listen when we tell you important things"**

a) Name the work from which these lines have been taken. Name the writer.

b) Who is referred to as "he"?

c) What is the tone of the speaker?

d) What aspect of the listener's character is reflected in these words?

(ii) **" but I didn't call out to the driver to wait for them. He was driving fast. He's right, I thought, we have to keep moving."**

a) Name the work from which these lines have been taken. Name the writer.

b) What is the reason that the speaker did not call the driver?

c) Why does the speaker say "he's right"?

d) What does the speaker want to convey through these lines?

3. Drama

(i) **"I wish, I knew! From somewhere and unnoticed she appeared like a wind since then, that lazy fellow has been coining money without lifting a finger over"**

a) Name the work from which these lines have been taken. Name the writer.

b) Who speaks these words?

c) What does the speaker try to communicate through his words "like a wind"?

d) What kind of message is conveyed through this extract regarding "I"?

(ii) **"Fire then! You can't understand what happiness it would be to die before those beautiful eyes, to be shot by a revolver held in that little, velvet hand..."**

a) Name the work from which these lines have been taken. Name the writer.

b) To whom are these words spoken?

c) Name a literary device used in these lines and explain its effects.

d) Why does the speaker in this manner?

Section B-Answer questions in either (a) or (b) or(c)

(a) The Vendor of Sweets

" " Oh, it is not so easy", Jagan said, "I told Mali, so this morning and he said..." he remained silent. The recollection of the scene, he felt, would overwhelm him; he might break down and it would be silly to be seen in tears while he was occupying the throne. He had a mental picture of himself standing like ragged petitioner in the presence of Mali and the Chinese girl, being sneered at for his business of a lifetime, a business that had provided the money for Mali to fly to America and to do all sorts of things there. Vendor of sweetmeats, indeed! Jagan became aware of the Cousin waiting for his reply and quickly said, "he was not interested in vending sweets." "

a) What is the situation given in the passage? Where does it take place?

b) What made Jagan feel uneasy?

c) Explain the following phrases in your own words

1) Ragged _____

2) Sneered _____

d) What theme/s of the novel is/are reflected through the above context?

or

(b) Bringing Tony Home

"Squatted by his side in the gloom of late evening, and felt him warm, and my fingers were moving through the soft light brown coat and I kissed him lightly on the forehead and there was a quick movement of the muzzle touching my cheek. He smelled good. Tony always smelled good, even after we became poor and could not care for him like before , and he was constantly away, moving with stray dogs, over the fields and under the rubber

tree, through the scrub jungle, but always at home in the evening, and never smelling bad, looking clean like when we were at the big house and he was sent out only at the end of a leash led by a servant."

a) When and where is this taking place?

b) Why could the narrator's family not take care of Tony as earlier?

c) Explain the phrases in your words:

1) muzzle-----

2) a leash-----

d) What is the theme reflected through the above text?

Or

(c) **The Prince and the Pauper**

"When he came home empty-handed at night, he knew his father would curse him and thrash him first, and that when he was done, the awful grandmother would do it all over again and improve on it; and that away in the night his starving, mother would slip to him stealthily with any miserable scrap or crust she had been able to save for him by going hungry herself, notwithstanding she was often caught in that sort of treason and soundly beaten for it by her husband."

a) When and where is this taking place?

b) Why do you think that the "He" is treated so badly?

c) Explain the phrases in your words

1) Improve on it-----

2) Stealthily-----

d) Explain, how the status of the family has its impact on the members here.

Appreciation of English Literary Texts - Paper II

Instructions:

- * Answer **four** questions selecting **one each** from the four sections - **POETRY, DRAMA, PROSE and FICTION**.
- * Answers to **Paper II** should be written in the given booklet.
- * The maximum mark allocated for **Paper II** is 60.

Poetry

Answer one question only.

1. Tennyson has used the eagle to portray the authoritative people who are potentially dangerous. Examine the statement with reference to the poem "**The Eagle**".
2. Discuss how the poem "**The Terrorist, He's Watching**" explores the cruelty and vulnerability inflicted upon ordinary life by terrorism.
3. Discuss how Okara reacts to the negative transformation of society in his poem "**Once Upon a Time**".
4. Do you think that the poem "**Father and Son**" is just merely a narration of generation gap? Comment by substantiating the poem.
5. Edward Lowbury uses suspense, supernatural elements and irony to evoke humour in his poem "**The Huntsman**". Discuss.

Drama

Answer one question only.

1. The play "**Twilight of a Crane**" reveals that there is very little room for humanity in the world of business. Discuss by showing evidence from the play.
2. Anton Chekhov was successful in portraying through Popova and Smirnov that there is only a very thin line between love and hatred. Discuss.

Prose

Answer one question only.

1. Discuss the significance of the title with reference to the short story "**The Lumber Room**" by Saki. Support your answer with examples.
2. Discuss with reference to the speech "**The Lahore Attack**" how Kumar Sangakkara's character portrays the qualities he has acquired from cricket.
3. How does Sonali exhibit human nature at a crisis in the extract "**Wave**"?

4. Death of the Nightingale conveys a powerful message to the reader. Discuss the statement by showing evidence from the short story "The Nightingale and the Rose".

Fiction

Answer one question only.

1. Tissa Abeysekara through **Bringing Tony Home** shows the gentle peaceful past era of Sri Lanka and how people's lives were unsophisticated and slow paced. Discuss.
2. R.K.Narayan shows that there will be no problem between two generations if one respects old values while embracing modern trends. Discuss from the novel " **The Vendor of Sweets** ".
3. Do you think whether the change of roles had brought good result to Tom Canty and Edward Tudor. Discuss from the book " **The Prince and the Pauper** ".